

Storytelling

Round _____ Section _____ Room _____ Judge _____
Time _____

The art of storytelling is to create a mood wherein a spoken narrative transports the audience to the time and place of the story being recounted. A storyteller is a narrator - not an actor or actress - and although gestures, pantomime, movement, and characterization are not barred, they should be used with restraint.

The focus of the presentation must be on the narrative, with the teller acting as a presenter and not a performer. The teller must clearly grasp and convey the meaning of the tale. The judge should rate highly the mechanics of superior speaking: fluency, vocal variety, articulation, eye contact and gestures. Presentation should be extempore, not read. No book or script may be used. The storyteller may speak standing or seated. No props or visual aids may be used. "When the teller has been successful in bringing the tale to life, the telling will seem entirely natural, almost effortless"

Storytelling Rules

1. A single published, printed story, anecdote, tale, myth or legend must be *retold* without notes or props.
2. The maximum time is 5 minutes, but the story may be briefer without penalty. Any introduction must be included within the 5-minute time limit.
3. The student may not tell a story s/he used previously in any NFL district and/or national tournament.
4. The delivery must be extempore, not read. No book or script may be used. The story may be delivered standing or seated.
5. Gestures, pantomime and characterization, may be used with restraint but the focus must be on the narrative.
6. The retelling must be true to the original tale. The contestant may *not* add original material or materially change the content of the story.

Speaker	Selection	Rank	Rate
1.	_____		
2.	_____		
3.	_____		
4.	_____		
5.	_____		
6.	_____		
7.	_____		

Storytelling Ballot

Round _____ **Panel** _____ **Topic** _____ **Judge** _____

Did the storyteller create a mood to transport the audience to the time and place of the story being recounted?

Did the teller clearly grasp and convey the meaning of the tale?

How was the speaker's fluency? Vocal variety? Articulation? Eye-Contact? Gestures?

Did the interpreter effectively use facial expressions and vocal inflection to enhance the interpretation?

Was the delivery consistent with the mood intended by the author?

Were the various characters in the selection easily distinguished from one another?

What was the total effect of the presentation upon you, the critic, as compared to other speakers in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT GOOD FAIR

50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. Give the best speaker a 1, the second best a 2, the third a 3 and give all other speakers a 4.

1 2 3 4